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2018 SHOWCASE GUIDE

Includes detailed information on:

Performance Dates, Ticket Sales, Group Photos,
DVD Orders, Dress Rehearsals, Costumes, Make-up,
Dance Memorial Dedications & Program Sponsorship

Important Dates to Remember:

Saturday, May 5th – Ticket Sales begin at 10:00am (online at www.tututix.com)

Tuesday, May 29th & Wednesday, May 30th – Dress Rehearsals (at the theater)

Friday, June 1st & Saturday, June 2nd – Showcase Performances (at the theater)

➤ **Group/Individual Photos**

All group photos will be taken on stage during dress rehearsal by our studio photographer, Kelly Stachura. Photos will be available for purchase soon after the performances by visiting www.kellystachuraphotography.com. The password is: reverie.

If you would like to have an individual photo taken of your dancer on stage during dress rehearsal, please submit your request via email to Stacy Beilinson, Office Manager (stacy@reveriedance.com) no later than Friday, May 18th.

➤ **Ticket Sales (Online Only)**

Showcase tickets can be purchased by visiting www.tututix.com beginning at **10:00am on Saturday, May 5th**. For our Saturday, June 2nd EARLY CHILDHOOD SHOWCASE (11:00am), General Seating tickets are \$10.00 each, and Preferred Seating (Orchestra Pit) tickets are \$12.00 each. For all other shows, General Seating tickets are \$14.00 each, and Preferred Seating (Orchestra Pit) tickets are \$16.00 each. A service fee and sales tax will apply. Seating will be assigned by ticket number. All audience members ages 3+ need to purchase a ticket. Only audience members ages 2 and under are permitted to sit on a parent's lap. Our showcases SELL OUT, please purchase your tickets early!

*****New this year***** If you need to purchase a wheelchair seat or a seat for an individual with mobility issues, please contact the studio to reserve these seats. They will not be available for purchase online.

➤ **Dress Rehearsals – Tuesday, May 29th/Wednesday, May 30th**

***please see the attached schedule for your rehearsal time(s).**

Dress Rehearsal will take place at the Lake Zurich Performing Arts Center located at 300 Church Street in Lake Zurich – attached to Lake Zurich High School.

Dancers should arrive in full costume, hair and make-up for Dress Rehearsal. Upon arrival, dancers should sign-in at the designated check in table located in the theatre lobby. A studio staff member will then escort the dancers to their assigned dressing room. ***Please Note: Parents will not be allowed backstage during dress rehearsal or the performance. This is not only to maintain the highest level of security (not every teacher knows every parent), but also to maintain a high level of professionalism. No exceptions.***

Participation in the dress rehearsal is **mandatory**. It allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being on stage. **Our Dress Rehearsals are closed; we cannot allow parents, students, or patrons in the audience. We have hired professional lighting and sound technicians who require complete use of the audience space during dress rehearsals. We will have all students waiting back stage during the dress rehearsals (like at the Showcase performance) with studio staff members.** We run an organized and timely dress rehearsal; your help with this process will guarantee a professional production. PLEASE ARRIVE ON TIME. We are not able to stop or hold rehearsal for late arrivals.

➤ **Showcase Performances – Friday, June 1st at 6:30pm, Saturday, June 2nd at 11:00am (Early Childhood Show) & 2:00pm**

Please see the attached schedule with your assigned performance date(s) – some dances perform in multiple shows!

- * ***Dancers must arrive one hour before each show in full costume, hair and make-up. Arrival Times: 5:30 pm on Friday, June 1st, and at 10:00 am or 1:00 pm on Saturday, June 2nd.***
- * ***Audience doors will open 30 minutes prior to show time.***
- * ***Dancers must stay for the duration of the entire performance (backstage), as we will have a finale for all of our performers at the end of the show. Parents – please do not ask us to release the dancers early from the performance. Our staff is very busy backstage supervising the dancers and preparing them to be onstage. Releasing students early compromises the safety and security of all our students. Please, no exceptions.***
- * ***Once the performance has ended, dancers will be escorted to the lobby to greet family members and friends. Please see information for Early Childhood Dismissal Instructions.***
- * ***Dancers participating in both Saturday shows will have a lunch break between shows. Lunch information will be available in May.***

COSTUMES, HAIR AND MAKE-UP:

A detailed COSTUME CHECKLIST will be sent home in May that will include all information on tights, shoes, costuming and hairstyles. All performers must wear make-up on stage. Dancers should wear eye shadow to complement their costume and skin tone (purples, blues, bronze, etc.), light pink blush, brown/black eyeliner, mascara and RED LIPSTICK. Please pack extra make-up and hair supplies in a ziplock bag with your dancer's name on it for use in the dressing rooms.

DVD / VIDEO ORDERS & PHOTOGRAPHY:

During the performances, **flash photography and/or video taping** is strictly prohibited for it is blinding and distracting to the dancers. This includes cell phone cameras. The Showcase will be professionally videotaped by **Stover Digital**, and dress rehearsals will be professionally photographed by **Kelly Stachura Photography**. Kelly Stachura photos will be available for purchase soon after the performances by visiting www.kellystachuraphotography.com. Password: reverie.

SHOWCASE DATE ASSIGNMENTS:

Please note: this is only a listing of performance assignments. **It is not the exact show order.**

*Some dances perform multiple shows – please check closely! Date assignments are subject to change.

Friday, June 1st Performance (6:30pm):

1. *Monday 4:15 Ballet 4, Pre-Pro II and Pre-Pro Companies “Time to Say Goodbye”
2. Monday 5:15 Ballet 6 “Feather Theme”
3. Monday 5:45 Lyrical 2 “Yesterday”
4. Monday 6:45 Jazz 3 “Forever”
5. Monday 6:45 Youth 1&2 Ballet “My Favorite Things”
6. Monday 7:45 Teen 1&2 Musical Theatre Jazz “The Schyuler Sisters”
7. Tuesday 4:15 Ballet 3 “Clara & Friends”
8. Tuesday 8:30 Advanced Acro “Montserrat”
9. Wednesday 7:30 Lyrical 5 “Uncharted”
10. Wednesday 7:30 Intermediate Hip Hop “Still Feeling the PYT”
11. Wednesday 7:30 Tap 6 “Barracuda”
12. Wednesday 8:30 Advanced Hip Hop “Three Flow”
13. Thursday 6:15 Youth 1&2 Lyrical “Girl On Fire”
14. Thursday 6:30 Musical Theatre Jazz 2 “There's No Business Like Show Business”
15. Thursday 6:30 Teen Ballet “Oiseaux”
16. Thursday 7:15 Youth Musical Theatre Jazz “Bop to the Top”
17. Thursday 7:15 Musical Theatre Jazz 5&6 “Welcome To Havana”
18. Thursday 7:30 Lyrical 3 “Clocks”
19. Thursday 8:15 Lyrical 6 “F-R-I-E-N-D-S”
20. Friday 5:15 Tap 3 “Straight Up”
21. Friday 5:30 Jazz 5 “Emergency”
22. Friday 6:15 Musical Theatre Jazz 3 “We Go Together”
23. Sunday 12:00 Ballet 8 “Falling in Love”
24. *RDC Intermediate, Advanced Teen, Pre-Pro II, Pre-Pro Companies “Expens\$ive”
25. *RDC Musical Theatre Jazz Companies “Prince Ali”
26. RDC Mini Company “Make a Wish”
27. RDC Junior Tap Company “Single Ladies”
28. RDC Intermediate Company “Youth”
29. RDC Intermediate Musical Theatre Jazz Company “Blow, Gabriel, Blow”
30. RDC Advanced Teen Company “Shine”
31. RDC Pre-Pro II Company “Feeling Good”
32. RDC Pre-Pro Company “Cathedrals”
33. RDC Pre-Pro Company “Knock on Wood”
34. *Pre-Pro II & Pre-Pro Companies “Book of Love”

Finale – All dancers

Please note: Dancers must stay for the duration of the entire performance (backstage), as we will have a finale for all of our performers at the end of the show. Parents – please do not ask us to release the dancers early from the performance. Our staff is very busy backstage supervising the dancers and preparing them to be onstage. Releasing students early compromises the safety and security of all our students. Please, no exceptions.

SHOWCASE DATE ASSIGNMENTS:

Saturday, June 2nd Performance (11:00 am)

Early Childhood Performance:

Please note: this is only a listing of performance assignments. **It is not the exact show order.**

*Some dances perform multiple shows – please check closely! Date assignments are subject to change.

1. *Monday 4:15 Ballet 4, Pre-Pro II and Pre-Pro Companies “Time to Say Goodbye”
2. Tuesday 12:15 Little Dancers/Basic Ballet “Sing”
3. Tuesday 1:00 Basic Tap/ Saturday 11:30 Basic Tap “Good Ship Lollipop”
4. *Friday 4:15 Tap 1 “September”
5. Friday 4:15 Basic Ballet “A Dream is a Wish”
6. *Friday 4:15 Tap 2 “ABC”
7. *Friday 5:15 Musical Theatre Jazz 1 “It’s a Hard Knock Life “
8. Friday 5:00 Basic Jazz “Boogie Fever”
9. Saturday 10:00 Little Dancers “Waltz of the Flowers”
10. Saturday 10:45 Basic Ballet “Kingdom Dance”
11. RDC Itty Bitty Co “Magic”
12. RDC Youth Co “Think”
13. RDC Mini Musical Theatre Jazz Company “Amazing Mayzie”
14. *RDC Musical Theatre Jazz Companies “Prince Ali”
15. *Pre-Pro II & Pre-Pro Companies “Book of Love”
16. *RDC Intermediate, Advanced Teen, Pre-Pro II, Pre-Pro Companies “Expensive”

Finale – All dancers

Please note: Dancers must stay for the duration of the entire performance (backstage), as we will have a finale for all of our performers at the end of the show. Parents – please do not ask us to release the dancers early from the performance. Our staff is very busy backstage supervising the dancers and preparing them to be onstage. Releasing students early compromises the safety and security of all our students. Please, no exceptions.

SHOWCASE DATE ASSIGNMENTS:

Saturday, June 2nd Performance (2:00pm):

Please note: this is only a listing of performance assignments. **It is not the exact show order.**

*Some dances perform multiple shows – please check closely! Date assignments are subject to change.

1. *Monday 4:15 Ballet 4, Pre-Pro II and Pre-Pro Companies “Time to Say Goodbye”
2. Monday 4:15 Jazz 2 “Sign, Sealed, Delivered”
3. Monday 8:45 Jazz 6 “Dance Like Yo Daddy”
4. Tuesday 6:30 Jazz 4 “The Revettes”
5. Tuesday 7:30 Tap 4 "Whoomp! There It Is"
6. Wednesday 4:15 Jazz 1 “My Shiny Teeth and Me”
7. Wednesday 4:15 Ballet 2 “Annen Polka”
8. Wednesday 6:15 Beginning Hip Hop “On Fire”
9. Wednesday 8:30 Musical Theatre Jazz 4 “GI Jive”
10. Thursday 4:15 Ballet 1 "It's A Small World"
11. *Friday 4:15 Tap 1 “September”
12. *Friday 4:15 Tap 2 “ABC”
13. *Friday 5:15 Musical Theatre Jazz 1 “It’s a Hard Knock Life”
14. Friday 6:30 Tap 5 “The Boy Does Nothing”
15. Saturday 10:00 Ballet 1&2 “Under the Sea”
16. Saturday 10:00 Youth 1&2 Tap “Country Girl”
17. Saturday 11:00 Youth 1&2 Lyrical/Jazz “My Girls”
18. Sunday 12:00 Ballet 7 “Allegro”
19. RDC Itty-Bitty Company “If We Hold on Together”
20. *RDC Intermediate, Advanced Teen, Pre-Pro II, Pre-Pro Companies “Expensive”
21. *RDC Musical Theatre Jazz Companies “Prince Ali”
22. RDC Mini Company “White Blood”
23. RDC Youth Company “Us”
24. RDC Intermediate Company “Walk Like an Egyptian”
25. RDC Advanced Teen Company “Bobblehead”
26. RDC Advanced Musical Theatre Jazz Company “Kinky Boots”
27. RDC Ballet Company “Jewels”
28. RDC Teen Tap Company “Count on Me”
29. RDC Pre-Pro II Company “Suitcase Full of Sparks”
30. RDC Pre-Pro II Company “doyenne”
31. RDC Pre-Pro Company “I Will Wait”
32. *Pre-Pro II & Pre-Pro Companies “Book of Love”

Finale – All dancers

Please note: Dancers must stay for the duration of the entire performance (backstage), as we will have a finale for all of our performers at the end of the show. Parents – please do not ask us to release the dancers early from the performance. Our staff is very busy backstage supervising the dancers and preparing them to be onstage. Releasing students early compromises the safety and security of all our students. Please, no exceptions.

DRESS REHEARSAL #1

Tuesday, May 29th

(at the Lake Zurich Performing Arts Center)

Please arrive at least 15 minutes early, in costume, hair and make-up.

Dancers should check-in at the designated table in the theater lobby. A studio staff member will then escort the dancers to their assigned dressing rooms.

Dancers will be dismissed immediately after they rehearse on stage. Light snacks are allowed for dress rehearsal, but please pack a cover-up to protect your costume!

(schedule subject to change)

4:30-6:30pm (all dancers must check-in by 4:15)

**Boogie Fever / Sing / Waltz of the Flowers / Good Ship Lollipop
September / Kingdom Dance / It's a Small World / A Dream is a Wish
My Shiny Teeth and Me / If We Hold on Together**

6:00-8:00pm (all dancers must check-in by 5:45)

**It's a Hard Knock Life / Under the Sea / ABC / Country Girl / Yesterday
My Girls / There's No Business Like Show Business
My Favorite Things / Annen Polka / Clara & Friends / On Fire**

7:30-9:00pm (all dancers must check-in by 7:15)

**Still Feeling the PTY / Uncharted / Three Flow / Montserrat
F-R-I-E-N-D-S / Selected Soloists (TBA)**

Reminder: To maintain the highest level of security and professionalism, parents will not be allowed backstage or in the audience during Dress Rehearsal...no exceptions will be made. Thank you for your cooperation.

DRESS REHEARSAL #2

Wednesday, May 30th

(at the Lake Zurich Performing Arts Center)

Please arrive at least 15 minutes early, in costume, hair and make-up.

Dancers should check-in at the designated table in the theater lobby. A studio staff member will then escort the dancers to their assigned dressing rooms.

Dancers will be dismissed immediately after they rehearse on stage. Light snacks are allowed for dress rehearsal, but please pack a cover-up to protect your costume!

(schedule subject to change)

4:30-6:30pm (all dancers must check-in by 4:15)

**Sign, Sealed, Delivered / Forever / Clocks / Straight Up / We Go Together
Time to Say Goodbye / The Revettes / Whoomp! There It Is**

6:00-8:00pm (all dancers must check-in by 5:45)

**Girl On Fire / GI Jive / Bop to the Top / Welcome to Havana
Feather Theme / Dance Like Yo Daddy / Barracuda / Emergency**

7:30-9:00pm (all dancers must check-in by 7:15)

**The Boy Does Nothing / Allegro / Oiseaux / The Schyuler Sisters
Falling in Love / Book of Love**

Reminder: To maintain the highest level of security and professionalism, parents will not be allowed backstage or in the audience during Dress Rehearsal...no exceptions will be made. Thank you for your cooperation.

Release Procedure for Early Childhood Students

When you check in your child prior to their Showcase performance, you will receive a “Dancer Release Card.” Please hold on to this card until the end of the performance. At that time, we ask that only one (1) adult remain in the theatre to pick up your child. **Your guests must exit the theatre.** This will be strictly enforced.

We will hold the Early Childhood Students backstage until the theatre is empty, except for the one (1) designated adult per child that is holding the “Dancer Release Card.”

Each card will be color coded based on the class your child attends. They will be released at the end of the showcase in color groups.

After you are reunited with your child please exit the theatre to meet up with the remaining members of your family. Please do not use the theatre space as a photo opportunity. You are welcome to take photos in the theatre lobby.

The following groups will be included in the Early Childhood Release:

- Little Dancers Classes (Tuesday 12:15 & Saturday 10:00)
- Basic Ballet Classes (Tuesday 12:15, Friday 4:15 & Saturday 10:45)
- Basic Tap Classes (Tuesday 1:00 & Saturday 11:30)
- Basic Jazz (Friday 5:00)
- Ballet 1 (Thursday 4:15)
- Ballet 2 (Wednesday 4:15)
- Tap 1 (Friday 4:15)
- Musical Theatre Jazz 1 (Friday 5:15)
- Ballet 1&2 (Saturday 10:00)
- RDC Itty-Bitty Company

If your child’s class is not listed above, he/she will be released immediately after the finale in the theatre lobby. Please do not crowd the dressing room door. ONLY our youngest students will be released in the theatre.

Dance Memorial Dedications

Over the past year, many of our dancers have lost loved ones who would be watching their performance from the audience. We would like to recognize those friends and family members who are not physically here with us, but are watching in spirit.

If your dancer has lost a loved one and would like to dedicate their 2018 Showcase performance in memory of that person, please complete the below form and return it to the studio no later than Monday, April 30th. There is no cost to list a memorial dedication.

(Please print clearly)

Dancer's Name: _____

My performance is dedicated to: _____
(please list first and last name)

Relationship to Dancer: _____
(i.e. Grandfather, Grandmother, Aunt, Uncle, Friend, etc.)

Parent Email: _____

Program Sponsorship

In the past, Reverie has received generous sponsorship in printing the Showcase program booklet. If you or your business would like the opportunity to become a sponsor and advertise in our program, please contact Lacey Rust at lacey@reveriedance.com or 847-215-1901 for more information. The deadline for this opportunity is May 1, 2018.